

# R. Wiley Evans

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## Experience

### Senior Software Engineer – **Disney Streaming**

2021 – Now

Develop software applications that support Disney+.

Collaborate with developers through code reviews, knowledge-sharing, and experienced technical leadership.

Collaborate with Product Managers to distill requirements into design and technical specifications.

Partner with UX and team to transform mock-ups into engaging, accessible web experiences.

### Senior Software Engineer – **In.Live**

2020 – 2021

Architect and develop Application to facilitate live streaming events with Vue/Nuxt/GraphQL.

Develop chat interface that integrates audience participation and host communication with Firebase.

Prototype/Architect live streaming video production and preproduction tools.

### Senior Software Engineer – **BePress** (Elsevier)

2017 - 2020

Architect and develop Applications to replace outdated technologies with React.

New products for expansion of existing services.

Prototype for user discovery process.

### Senior Software Engineer - **Nimble Collective** (now part of AWS Studios)

2017

React development for animation production and content management system.

Prototype new features to help stakeholders understand the processing and interface work flow.

Develop and maintain iFrame WebSocket communication for virtual desktop collaboration software.

### Software Engineer - **3D Robotics**

2016 - 2017

React/Redux development for drone mission data management application.

Mapbox GL interfaces for geocoded location maps and orthographic file integration.

Construct Marketing site management application.

### Software Engineer - **We Heart It**

2014 - 2015

Develop interstitial advertising service using third party ad-tracking APIs.

Optimize web site for SEO and responsiveness.

### Web Developer - **Lucasfilm Ltd.**

2008 - 2012

Create Starwars SoundBoards, Crawl Creator, Comic Viewer, Coloring, and Puzzle Applications for starwars.com.

Develop a streaming web video player for Clone Wars.

Analytics integration for all of the flash applications.

### Freelance Software Developer – **Thinknoise**

2001 - 2008

CNN 2008 interactive polling and voting results map.

Develop CMS and for design and architecture websites.

Video compression infrastructure and proprietary video player for Salon.com.

Interactive video and audio players.

### Sound Designer - **Leap Frog Toys**

2002 - 2004

Create music and sound effects for educational toys.

Record and edit voice over for small foot print audio.

### Web Developer - **Sonique**

2000 - 2001

Development in a proprietary graphic scripting language (MML) for the Sonique Media Player.

Integrate DRM plug-ins for the Sonique streaming MP3 Player.

## Software Engineer - **Mjuice**

1998 - 2000

Develop features of the Mjuice's music purchasing Software/plugins.  
Design and manage the development of a customer service tool.

## Video Game Audio Technologist - **Atari / Sega / GameTek**

1992 - 1997

Software and firmware development.  
Technical and developer support for audio production.  
Compose music and sfx for video games, toys, live theater and short films.

## Education

### Masters of Fine Arts

California Institute of the Arts

Electro-Acoustic Music Composition  
1992

### Bachelors of Music

San Francisco State University

Music Performance - Tuba  
1988

## Passion

### [Nice Pants](#)

Bespoke Fashion Creation

2014 - present

Make clothes from digitally printed and hand dyed fabric.

### Extra Action Marching Band

Performer / Composer / Producer / Tour managing / Booking

2001 - 2012

Book and manage logistics of several European and American tours.

Compose, arrange, perform with the 20+ member ensemble.

Arrange Music for performances with David Byrne at The Hollywood Bowl and two west coast tours.

Co-produce both live and studio recordings: *Live on Stubnitz*, *The Triumph Of Fascination*.